



DATLY JOURNAL

for vocalists



Name:

Aze:

Year:

HOW WOULD YOU DESCRIBE A GOOD VOICE?

WHAT DO YOU NOT LIKE ABOUT YOUR VOICE?

WHAT DO YOU EXPECT FROM YOURSELF AS A SINGER?

IS ANYTHING UNREALISTIC ABOUT YOUR EXPECTATIONS?

WRITE A LETTER TO YOUR VOICE

WHAT DO YOU LOVE ABOUT YOUR VOICE?

WHAT'S THE BEST VOCAL PRACTICE FOR YOU?

WHAT CHALLENGE IS PREVENTING YOU FROM BECOMING THE VOCALIST YOU WANT?

WRITE DOWN ALL THE NEGATIVE THOUGHTS YOU HAVE ABOUT YOUR VOICE

WRITE DOWN ALL THE POSITIVE THOUGHTS YOU HAVE ABOUT YOUR VOICE

NAME 5 THINGS THAT MAKE YOUR HEART SING

WHAT ARE YOUR BELIEFS ABOUT SINGING?

WHAT DO YOU WANT TO CHANGE ABOUT YOUR VOICE?

MAKE A LIST OF ALL THE THINGS THAT YOU ARE EXPECING TOO MUCH FROM YOUR VOICE

WHAT 5 THINGS ARE GOING GOOD REGARDING YOUR VOCAL PRACTICE

WHAT COMPLIMENTS HAVE YOU RECEIVED ABOUT YOUR VOICE?

IF YOU WOULD BE SEND TO THE FUTURE FOR 2 YEARS, WHAT WOULD YOUR VOCAL PRACICE LOOK LIKE?

WHICH ONE OF YOUR ACHIEVED SINGING ORIENTED GOALS ARE YOU HE MOST PROUD OF?

WHAT IS THE MOST FANTASTIC THINGS ABOUT YOUR VOCAL PRACTICE RIGHT NOW?

WHAT ARE 5 THINGS THAT MAKE YOUR VOCAL PRACTICE AWESOME?

WHAT IS YOUR FAVORITE THING ABOUT SINGING?

WHAT DO YOU ADMIRE MOST ABOUT OTHER PEOPLE'S VOICES?

WHAT **(VOX RITUALS)** DO YOU USE TO CARETAKE YOUR VOCAL PRACTICE?

WHAT HABITS DO YOU HAVE THAT AREN'T ENRICHING YOUR VOCAL PRACTICE?

DESCRIBE WHEN YOU FELT JEALOUS OF OTHER VOCALISTS. WHAT DID THAT TEACH YOU ABOUT YOURSELF?

COMPARED TO YOUR VOCAL PRACTICE 2 YEARS AGO, IN WHAT WAYS HAVE YOU GROWN?

FROM WHAT EMOTION DO YOU PREFER TO SING THE MOST AND WHY?

DO YOU HAVE ANY HABITS THAT PREVENT YOU FROM BEING YOUR IDEAL VERSION?

WHAT MAKES IT VERY DIFFICULT TO SING SOMETIMES?

WHAT ARE THE THINGS THAT MAKE IT EASY TO SING SOMETIMES?

WHAT ARE YOUR DEEPEST FEARS ABOUT SINGING?

WHAT IS YOUR FAVORITE SONG TO SING?

WHAT CAN YOU DO TO AMPLIFY THE LOVE YOU HAVE FOR YOUR VOICE?

WHAT IS THE MOST FUN THING YOU HAVE EXPERIENCED WITH YOUR VOICE

WHAT STEPS WOULD YOU TAKE IN YOUR VOCAL PRACTICE IF YOU KNEW FOR SURE YOU COULDN'T FAIL?

WHEN DOES YOUR VOICE SOUND THE MOST BEAUTIFUL?

HOW DO YOU TREAT YOUR VOICE, GOOD AND BAD?

HAS YOUR CONFIDENCE ABOUT SINGING DECREASED OR INCREASED COMPARED TO 1 YEAR AGO?

WHAT ARE SOME CATHARSIS MOMENTS ABOUT SINGING?

IN WHAT WAYS ARE YOU CARETAKING YOUR INNER-VOICE?

WHAT DO YOU ALWAYS NEED TO REMEMBER ABOUT YOUR VOICE?

WHAT ARE YOU PRIORITIES REGARDING YOUR VOCAL PRACTICE?

WHAT IS THE BIGGEST MISTAKE YOU MAKE WITH YOUR VOCAL PRACTICE?

WHAT PRACTICAL VOCAL SKILLS DO YOU WISH YOU HAD?

WHAT DO YOU HOPE PEOPLE ARE THINKING ABOUT YOUR VOICE?

HOW MANY HOURS A DAY DO YOU WANT TO SPEND ON YOUR VOCAL PRACTICE?

DO YOU HAVE STAGE FRIGHT?

WHAT IS YOUR DEFINITION OF SUCCES RELATED TO VOCAL PRACTICE?